

# The New Roman Missal

What's Old?

What's New?

Why Should I Care?

# Two Ears

- For Yourself
  - You as a member of the worshipping assembly
  - Your personal spiritual development
  - Your understanding that impacts your “teaching”
- For your “constituents”
  - Helping them connect
  - Rationale that makes sense (‘because ROME or the bishops said so’ does NOT make sense)

# Listen

- Apply your best methodology and look for ways to help your people:
  - What is this?
  - Why should I care? (the meaning connection)
  - How does it connect with what I know? (congruence)
  - What is new or different? (divergence)
  - What difference will this make in my life? (the heart connection)

# The Morning

- 1967 Missal – What was NEW?
- 2001 Missal – What's the Same and What's Changing
- How to Get Ready
  - Timetable
  - Resources

# BSC

## (Before Sacrosanctum Concilium)

- The Mass is the unbloody sacrifice of Calvary in which Christ offers himself to the Father and this sacrifice is made present through sign and symbol
- The Mass was instituted by Christ at the Last Supper.
- The Mass (the Eucharist) is a sacrament – an outward sign, instituted by Christ, to give grace
- The Mass is an act of worship and a means of our sanctification
- The primary ministry is that of the priest who stands in the place of Christ
- The name comes from “missa” – we are sent to live what we celebrated (Ite, Missa est – go – you are sent!)

# 1967 Missal “Newness”

- **The Book** (Missal = *Sacramentary* and *Lectionary*)
  - Praenotanda (GIRM) theology and the way we celebrate
  - The Prayer Text (euchology) in English
  - Rubrics (directives in red print)
- **The Theology**
  - The action of Christ and the action of the Church
  - We are present (through symbol and ritual) to Christ’s one sacrifice offered once for all
  - Our ability to be present and to offer Christ WITH Christ
  - Modes of Christ’s presence: priest, word, elements, Assembly
  - Public and communal worship – not private prayer

# Newness

- **Roles**

- Priest – acting *in persona Christi*
- Ministers
- The Assembly – full, conscious, active *internal* and *external* participation

- **Orientation**

- Facing the people
- portable altars

# Newness

- **Language**

- Vernacular (English, French, German, Spanish, etc.)
  - Instruction on “how to”: Comme le prevoit
- Translation method and theory: “dynamic equivalence”
  - Emphasis on the receiver language
  - Omit some concepts for proclaimability – only hearing the text and not reading along
  - Language level – even children and the unlearned
  - Personal pronouns and referents for God (Father)

# Newness

- Translation Process
  - ICEL formed – supported by and governed by 11 episcopal conference representatives
  - Typical edition issued in Latin by CDWDS
  - ICEL does the actual work of translating
  - Submits the text to member conferences for changes, and final approval
  - The individual conference approves the final text and submits the text to the CDWDS for “confirmatio – recognitio”
  - After confirmation the episcopal conference sets implementation date for the Vernacular Typical Edition

# Newness

- **Structure**

- Mass of Catechumens and Mass of the Faithful
  - Offertory, Consecration, Communion
- Liturgy of the Word and Liturgy of Eucharist
  - Transitional Rites

- **Variety and Options**

- American Adaptations to the GIRM
- “in these or similar words”
- Inculturation encouraged

- **Calendar**

- Protecting “Sunday” and major seasons

# One-on-one discussion

- How do you describe the Mass – what words or images do you use for yourself – and to teach it?

# 2011 Roman Missal 3<sup>rd</sup> edition

- **Sameness**

- Theology of Worship
- Communal Nature of the Celebration
- Call for Participation: full, conscious, active internal and external
- The Structure of the Mass
- Roles – and each does only his/her role

# 2011 Differences or Newness

- **The Book**

- Missal vs. Sacramentary
- *Praenotanda* – GIRM – revised regarding celebration
- Mass texts (every presidential prayer re-translated), a few changes in people's parts
- Rubrics – minor changes, especially in Holy Week

# 2011

- **New Texts**

- 15% of the content is new (1550 pages)
- Masses for recently canonized saints
- Incorporated some Masses from the Collection of Masses in honor of the Blessed Virgin
- The Mass for Life
- Extra prefaces
- (Chrism Mass texts NOT in the book)

# 2011

- New Translation Theory
  - Emphasis on nature and style of **Latin**
  - Fidelity to Latin cursus and expression
  - “Formal equivalence” – translate all concepts
    - Mereor
    - Only-begotten
  - Longer sentences and subordinate clauses
  - Looking for a “sacral” or “sacred language”
  - References – Neo Vulgate translation of the Scriptures
  - Translation – not “creation”

# 2011

- Manner and time of implementation
  - GIRM released early and already in effect
  - Some changes in our diocese
  - Kneelers
  - Placement of tabernacle
  - Observing the legislation
  - Our Father posture
  - First use and final use date the same 11/27/11 USA  
September – Great Britain

# 2011

- **Variety and Options**

- Not as many options – more set formulas
- One Collect or opening prayer (had 2, wanted 3)
- Still some “in these or similar words”
- Some things placed in an appendix
- Unsure about the status of Eucharistic Prayers for Children
- USA adaptations incorporated directly in place in the GIRM rather than as Appendix
- All English-speakers using the same text

# One-on-one

- What changes will be the most difficult for you?
- How do you think the people in your parish will respond or adapt to or feel about the changes?

# How to Get Ready

- **Your Study**

- Read and Re-read the GIRM, especially the liturgical theology, emphases, and manner of celebrating
- Find your resources for your own study, looking for things to use with your “constituents”
- Check websites – lots of free catechetical material available
- Extensive reading and reflecting
- Preparation of leaders and ministers at this time: priests, deacons, lectors, extraordinary ministers, musicians, pastoral associates, DRE’s, catechists

# Getting Ready

- **General Catechesis of the Folks** – be careful
- Starting in Fall – don't “peak” too soon and don't be so early that they forget
- Use the methodology that you know “works” – the principles of adult catechesis
- Some of what you “review” will be “new” for folks
- Remember – when we touch the way people pray and how they come in contact with God – it is not an intellectual approach but it touches the heart – a change that is much more difficult and painful

# Content

- Theology of Worship
- Structure of the Mass
  - Keep the main things – the main things
- Communal nature of worship – not a group sitting together praying privately
  - Common posture as a sign of common mind and heart
  - Not just for “good order”
  - Not everything will be the way I like it

# More content

- Jesus' role , the role of the priest, and our role
- **Focus on the Eucharistic Prayer**
  - Praise and Thanksgiving
  - The action of the Spirit
  - Institution Narrative
  - Remembering - Anamnesis
  - **The Offering**
  - The Intercessions
  - Final doxology

# Even More Content

- Participation as *internal* as well as *external*
- Focus and nature of the penitential rite – *the berakah form of praise and thanks to God*
- Dismissal for Mission – living a eucharistic life
- Changes we somehow “missed”: bowing at the creed, when to stand for the response after “pray brothers and sisters,” kneeling after the Lamb of God (change for some), gesture of reverence at communion, what else is needed in your parish

# One-on-one

- Which of those content pieces is most important to you?
- Which of those content pieces would you feel comfortable teaching at this point?

# NOW agenda

- Posture
- Tabernacle placement
- The Our Father
- Kneeling after the Lamb of God
- When extraordinary ministers approach the altar
- Consuming the remain Precious Blood at the altar
- Cleansing vessels
- Other?

# Preparing for Change - Fall

- Changes begin the First Sunday of Advent – not before
- We can't introduce texts gradually – confusion
- We can explain some changes and words ahead of time and provide the context and explanation for change (a real rationale vs. “this is what the bishop [or the Church] wants”)
- Musicians can be learning new settings. People can learn a refrain from the Gloria as a “learning” before Mass – but not use it early.

# Resources

- *General Instruction of the Roman Missal*
- *Redemptionis sacramentum*
  - [www.vatican.va](http://www.vatican.va) or usccb link under *Divine Worship*
- *Sing to the Lord* (music – USCCB)
- *Norms for the Holy Communion under both kinds* (USCCB under *Divine Worship*, left banner “documents”)
- *Dies Domini* – Pope John Paul II’s encyclical on Sunday
- Several power points on the USCCB Website
  - The priest at Mass, the Deacon at Mass, Theological Foundations of the Missal (article and power point)

# [www.usccb.org](http://www.usccb.org)

- Click on Departments, click on Divine Worship, click on Roman Missal, click on parish resources
  - FREE bulletin inserts and articles to download and print
    - Celebrating the Lord's Day
    - Embracing change in liturgy
    - Eucharistic Prayer
    - Hearing the Word of God
    - Liturgical participation
    - Liturgy and life
    - Ministries and roles at Mass

# Bulletin inserts

- Parts of the Mass
- Posture and Gesture
- Praying with Body, Mind, and Voice
- Reception of Holy Communion
- Scripture
- Questions on the 3<sup>rd</sup> edition of the Missal
- The Worship Assembly at Mass

# FREE Materials

- Notre Dame Website - Free downloads and podcasts
- <http://liturgy.ne.edu/webcatechesis>
  - Msgr. Bruce Harbert – geographical and historical catholicity, the Roman Canon, Eucharistic Prayer III
  - Sr. Joyce Anne Zimmerman (overview of the Eucharistic Prayer)
  - Dr. Douglas Martis
  - Fr. Anthony Ruff (singing and chanting the liturgy)
  - Reverend Paul Turner (biblical influences on the revised translation, “and with your spirit”, which will be “shed for you and for many”)

# Materials for Purchase

- This time is a publishers' "dream"
  - [www.fdlc.org](http://www.fdlc.org) (in English and Spanish)
  - Click on : Resources, Roman Missal, Resources for parish (pamphlets)
  - Categories: catechesis on the Mass (lots of others)
- Parish kits for sale with DVD and leader's guide \$125
  - 3 presentations on three different levels
  - One kit for parish, one kit to prepare priests

# For Purchase

- FDLIC bulletin inserts (1-2 pages typed)
  - The Mystery we celebrate (Lawrence Mick) 5 \$75
    - Structure of Mass, participation, music, reverence, what is the Roman Missal and the GIRM
  - Liturgy and Justice (4) \$50
  - Eucharistic Adoration (4)
  - Eucharistic Prayer (5) Andy Ciferni/Melissa Nussbaum
  - Communion in the hand \$25
  - Communion from the chalice \$25

# Diocesan website

- Bulletin inserts (coming)
- Starting in May – 14 columns in the Compass and then on the website (running every other week – watch for the logo)
- September all-household mailing with 4 page insert on Roman Missal (theology articles and specific pieces on the changes) parishes can buy extra inserts
- Currently – schedule and resource list

# USCCB

- *BecomeOneBodyOneSpiritinChrist* \$19.95
- Interactive DVD with 5 major topics and 15-minute subtopic segments
  - Exploring the Mass (history, scripture foundations)
  - Receiving the English translation
  - Crafting the art of liturgy (art, music, ministries)
  - Celebrating the Eucharist (structure and texts)
  - Living a Eucharistic Life (mission, renewal of hope )

# Green Sheets in Packet

- Check Publisher Websites
- Pastors' Bulk Mailings – Ask for Materials
  - March – Green Sheets you Have (they will be yellow in the pastor's bulk)
  - Monthly updates to follow
  - \*\* August 18 – Father Paul Turner presentation for priests, parish directors and coordinators and parish leadership: deacons, liturgists, DRE's, Pastoral Associates
  - March 2013 workshop for priests/deacons on Holy Week

# Show and Tell

- New Things Coming Every Day

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- What are you most concerned about?
  - What are you most excited about?
  - What questions can I answer?